

Tom Hall

Curriculum Vitae

Website: www.tomhall.com.au

Education

1993-98: High School Certificate, Latrobe High School and Don College, Tasmania.

2004: Seika University, Kyoto, Japan. Studying Sound and Video Design.

2005: Bachelor of Fine Arts with Honours, Majoring in Photomedia, The Australian National University, Canberra.

Employment

2005: Production manager for 'CUE' film festival, The Australian National Museum, Canberra.

2006/07: Artist Assistant for *Craig Walsh*, Brisbane.

2006/7/8: Photographer, Liquid Architecture 8, Powerhouse, Brisbane.

2007: 'The Art of Not Listening', sound workshop, Hobart, Tasmania.

2006/08: Photographer and Video Editor for *Lawrence English*.

Residencies

2008: 'Sonic Seeding', The Perth International Arts Festival, Western Australia.

2008: 'Sonic Seeding 2', The Perth International Arts Festival, Western Australia.

Solo Exhibitions

2003: 'Rhythms of Sydney', Photospace Gallery, Canberra.

2004: 'Like Minds', Artspace, Wodonga, Victoria.

2005: 'Your Eyes and My Eyes', Nasic Square Gallery, Kyoto, Japan.

2008: 'Tangential Uprise' INFLIGHT Gallery, Hobart.

Group Exhibitions

2004: International Artists exhibition, Seika University, Kyoto, Japan.

2005: 'Superspective', Canberra Contemporary Artspace.

2006: Portfolio Exhibition, Städelschule Rundgang, Frankfurt, Germany.

2006: 'Karaoke Bedlam' curated by MAAP, Brisbane.

2007: 'You Are Here'. Audio/Visual Installation, Raw Space Galleries, Brisbane.

2007: 'Audio Stream', Sound Installation, State Library of Queensland.

2007: 'Drift', 2 Channel Video Installation, Otherfilm Festival, Old Brisbane Museum, Brisbane.

2008: 'Hankyu' Audio/Visual Installation, MSSR Project Space, Brisbane.

2008: 'Back to Bris.' Audio/Visual Installation, BARI Festival, Brisbane.

2008: 'Our World Writ Large', Video Screening curated by Next Wave, Federation Square, Melbourne.

2009: 'Peripheral Up', The Perth International Arts Festival, WA Museum.

2009: 'Big Sit', Metro Arts Galleries, Brisbane

Live Performances

2007: 'Fluere' A/V Performance, OnEdge Arts Festival, Centre of Contemporary Arts, Cairns.

2007: Tour of A/V Performance 'Fluere', Sydney, The Blue Mountains, Canberra, Melbourne, Hobart.

2007: *Open Frame*, Investigative Sound Festival, Powerhouse, Brisbane.

2008: 'Player Makers', The Perth International Arts Festival, Albany, Western Australia.

2008: Live Sound Performance Tour, Osaka/Kyoto/Tokyo, Japan.

2008: Live A/V Performance, Liquid Architecture 9, Cairns.

2008: Live A/V Installation/Performance '*Sight Beyond*', Brisbane Festival 2008.
2008: Live A/V Performance 'Sound Travellers' Australian Tour, Syd,Melb,Hobart,Canb,Perth.
2008: Curated and Performed at '*Intwined*', The Wednesday Project, Guildford Lane Gallery, Melbourne.

Grants

2003: The Australian National University UMAP grant.
2005: The Foundation for Young Australians.
2006: Music Buzz Grant, Australia Council for the Arts.
2007: Creative Development, Arts Queensland.
2008: Professional Development, Arts Queensland.
2008: Sound Travellers, Australia Council for the Arts.
2008: Creative Sparks, Brisbane City Council

Sound/Album Releases

2005: '*Irashai Mase – New Forms*' (Japan)
2005: '*This & That*', Self Release
2006: '*Cement Rubbings*'. Self Release
2007: '*Fluere*', supported by Australia Council for the Arts.
2007: '*Floats*', released for *Open Frame Festival, Brisbane Powerhouse*.
2008: 'Cross', label hellosSquare, Canberra.
2008: '*Euphonia*', collaboration with Lawrence English, on Italian label Presto!?

Published

2005: Kyoto Visual Arts Journal, In relation to my solo exhibition '*Your Eyes and My Eyes*'.
2007: WIRE magazine UK, Album review of '*Fluere*' by Lawrence English.
2007: RealTime magazine, 'The Art of Not Listening' Workshop review, by Andrew Harper.